



875 AVENUE OF THE AMERICAS, 19TH FLOOR
NEW YORK, NY 10001

January 17th, 2015

To Whom It May Concern

I had the pleasure of working with Gergely Varga and his Shooteasy team during the shoot for *Anthony Bourdain: Parts Unknown* for CNN in January 2015 and I can say I am very grateful for him for his tremendous good spirit, talent and relentless professionalism. In Budapest episode Mr. Bourdain's sidekick was the legendary and Oscar-awarded cinematographer Vilmos Zsigmond.

We hired Gergely Varga as a local fixer, and I can honestly say that he did lot more than an average fixer. He didn't say no to any of our requests, he said, ok, I will try, and after it he could fix everything very professionally and in unbelievbale pace. He led his team quick and useful, all the members of his team were integrated part of our crew.

Gergely Varga provided research and logistics for our production team and was able to flexibly respond to changing conditions in the field. He worked hand in hand with our advance producer to make sure the logistics of each shoot day are moving forward and oversee the local production assistants. He booked all the locations. We never would have been able to produce the Budapest episode of our series without the help of Gergely Varga and his Shooteasy team.

I would recommend Gergely Varga and his team to anyone in the Central European area for all types of production and would be honored to provide any reference about his amazing job. We will definitely use him again on future productions.

With his professionalism and solutions Gergely Varga and his team offered far above the norm of a good fixer.

Best,

A handwritten signature in black ink, appearing to read 'Toby Oppenheimer', with a long, sweeping horizontal line extending to the right.

Toby Oppenheimer

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